

Design Basics: Design Principles

Unit #: APSDO-00067513
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Grade(s): 3
Subject(s): Visual Arts
Course(s): GR. 3 - ART

Unit Focus

In this unit, third grade students will learn about positive and negative space in design. Students will demonstrate an understanding of positive/negative space reversal. Student growth in this area will be measured by observation of students throughout the unit and their completed design. Primary instructional materials for this unit may include: paper, scissors, glue, paint, and/or marker.

Stage 1: Desired Results

Established Goals	Transfer	
Standards <ul style="list-style-type: none"> • Connecticut Goals and Standards <ul style="list-style-type: none"> ◦ Visual Arts: PK-12 <ul style="list-style-type: none"> ▪ CREATING <ul style="list-style-type: none"> ▪ Generate and conceptualize artistic ideas and work. (ART.CREA.01 PK-12) ▪ Organize and develop artistic ideas and work. (ART.CREA.02 PK-12) ▪ Refine and complete artistic work. (ART.CREA.03 PK-12) 	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i>	
	T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	T2 (T101) Experiment with diverse materials, tools, techniques, and concepts in order to grow one's capacity as an artist.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i>	<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i>
U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process.	Q1 (Q100) Where do I find inspiration to create art? How do I choose an idea?	
U2 (U105) The materials and techniques you use and the way you use them affect the craftsmanship/quality of your work.	Q2 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas?	
U3 (U101) Artists effectively communicate by using the elements and principles of design.		
Acquisition		
Knowledge	Skill(s)	
<i>What facts and basic concepts should students know and be able to recall? Students will know...</i>	<i>What discrete skills and processes should students be able to use? Students will be skilled at...</i>	
	S1 Creating a work showing an understanding of positive and negative space reversal	